“Strange Fruit” by Billie Holiday Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Part I. Analysis

|  |  |
| --- | --- |
| Images—What images are created by the song? What do you see? | Senses—What do you smell? What is the irony in the two scents that are mentioned? |
| Symbolism—What do you think the following symbolize in the poem?   1. “blood at the root” 2. “pastoral scenes of the gallant south” 3. “for rain to gather” | a.  b.  c. |

Part II. Relating the song to the novel.

How does the song “Strange Fruit” relate to the novel, ***To Kill A Mockingbird?*** What do the two works have in common?

Part III. “The Death of Emmett Till” by Bob Dylan. Read carefully the last verse of the song. What is the songwriter asking us all to do? How does this message relate to the novel?

*This song is just a reminder to remind your fellow man  
That this kind of thing still lives today in that ghost-robed Ku Klux Klan.  
But if all of us folks that thinks alike, if we gave all we could give,  
We could make this great land of ours a greater place to live.*

Part IV. Creating a poem of your own. Using the format of an acrostic poem or a Two Voices Poem write a poem entitled “Strange Fruit” that reflects the message of the two songs and elements of the novel, injustice, moral responsibility, discrimination, prejudice, etc... Please use phrases or sentences **NOT** just individual words.